

Vanishing Point

video installation, triptych, 20', loop, 3 windows video HD colour (1920 x 1080), surround sound 5.1 © November 2009

technical sheets

technical sheet #1

Windows platform and Watch Out system, 3 synchronised windows.

technical sheet #2

Mac platform, 1 window (the three windows has been dropped into one).



Michèle-Anne de Mey's studio, Charleroi-danses biennale, Charleroi, Belgium, November 2009.

technical sheet # 1

3 windows, diffused sound 5.1

3 synchronised windows in a loop, variable dimensions to be adapted to suit location; recommended minimum width 6 meters setback for spectators 7 meters. Rear projection possible, set design to be assessed on location.

technical data for projection

quick time movie H264, 5.1 surround, (1920 x 1080, 50i)
right canal export : 5,31 GB
central canal export: 5,91 GB
left canal export : 4,96 GB
surround sound file 5.1 : 1,2 G

allocated equipment : WINDOWS and Watch Out platform

3 video projecteurs* DLP full HD 2500 ansi lumens (16:9 native)
3 ceiling mounts
4 PC windows
4 Watch Out licenses
ethernet cables
DVI cables
1 amplifier
5 active speakers
XLR cables

projection screens

Three wooden panels painted in white installed at 30 cm from the wall,
or painted wall in white surrounding with dark colour.



technical notes and set up recommandations

Control screen, keyboard and mouse to set up watch out. Watch Out system is dispatching the 5.1 diffused sound. Projectors have to be set up at minimum 2,5 meters high, meaning avoiding spectator's shadows. VP has to be identical with lamps having approximately the same average of working hours.

technical sheet # 2

1 window, diffused sound 5.1 or stereo

1 screen, variable dimensions to be adapted to suit location recommended minimum width: 3 meters, setback for spectators: 5 meters.

technical data for projection

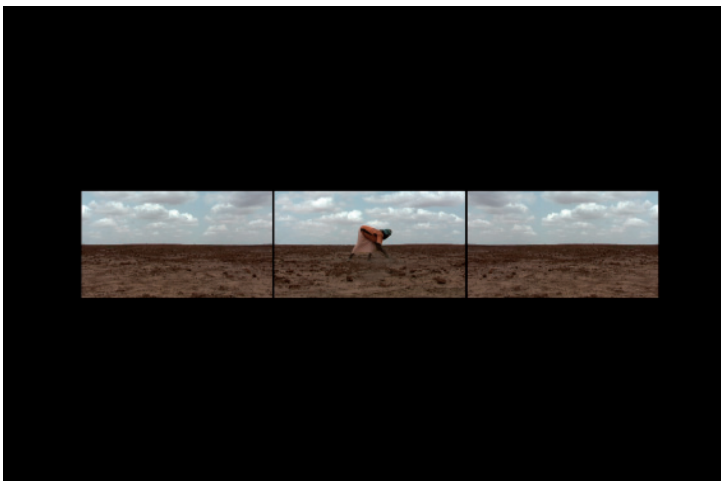
1 canal, master apple prores : 11,13 G (1920 x 1080, 50i).
surround sound 5.1 file : 1,2 G

allocated equipment : MAC platform

1 video projecteur DLP fullHD 3600 ansi lumens (16:9 native),
1 ceiling mount
1 macbook pro
1 quick time pro 7 license
DVI cable
1 MOTU card (dispatching sound),
5 active speakers
XLR cables

projection screen

Wall painted in white, dark color surrounding projection surface. Rear projection possible,



technical notes and set up recommandation

Projector has to be set up at minimum 2.50 meters high, meaning avoiding spectator's shadows.

contacts

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